

Tara Sabharwal



- 1957 geboren in New-Delhi/Indien
- 1975 - 1980 BA (Fine Arts) in Painting. MS University, Baroda, Indien
- 1982 - 1984 MA (RCA) in Painting. Royal College of Art, London

Tara Sabharwal lebt und arbeitet in New York, London und New-Delhi.

Sammlungen | Collections

- 2002 Victoria and Albert Museum, London, UK
- 2001 Peabody Essex Museum, Massachusetts, USA
- 2000 Library of Congress, Washington D.C., USA
- 1995 The British Museum, London
- 1982 Victoria and Albert Museum, London

Auszeichnungen | Awards

- 2008 Artist in residence, Center for International cultural exchange, HISHIO, Katsuyama, Japan
- 2004 Cooper Union School of Art, New York City. Artist-Teacher Summer residency
- 2003 New York Artists Online, New York City. Award
- 2001 - 2002 International Cultural Collaborations fellowship, New York City
- 1992 - 1993 Henry Street Fellowship/Residency at Henry Street Settlement, New York City
- 1989 - 1990 Durham Cathedral Fellowship/Artist in Residence at Durham Cathedral, Durham, UK
- 1988 - 1989 Myles Meehan Fellowship/Artist in Residence at Darlington Arts Center, UK
- 1989 Royal Overseas League, London
- 1982 - 1984 British Council Scholarship, Study grant

Lehrtätigkeit | Teaching

- 1988 - 1989 Taught on the BFA Painting course in Newcastle Polytechnic, Newcastle, UK
- 1989 - 1990 Taught on BFA Painting course in Sunderland Polytechnic, Sunderland, UK
- since 1998 Teaching Artist with Studio in a School, New York City
- 2000 - 2002 Teaching Artist Residency with the Guggenheim Museum, New York City
- 2003 - 2005 Teaching Artist with Art in General, New York City
- 2004 - 2011 Teaching artist with Creative Classrooms, New York City
- 2004 - 2005 Adjunct Professor, Cooper Union School of Art, New York City
- 2005 - 2007 Adjunct Professor, John Jay College. CUNY, New York City
- 2007 - 2009 Education consultant, Rubin Museum of Art, New York City
- since 2005 Serving on Board of Governors at Robert Blackburn Printmaking Workshop, New York City



Einzelausstellungen | Solo Exhibitions

- 2013 JANZEN Galerie, Düsseldorf, Germany
JHW Fine Art, London, UK
- 2012 Shreedharani gallery, New Delhi, India
- 2008 Contemporary art fair, Citerno Castel Giorgio. Orvieto, Italy
- 2008 JANZEN Galerie, Wuppertal, Germany
- 2008 Center for International Cultural exchange HISHIO, Katsuyama, Japan
- 2007 V.M. gallery, Karachi, Pakistan
- 2006 Art alive gallery, New Delhi, India
- 2006 John Jay college Gallery, New York City
- 2005 Cymroza Gallery, Mumbai, India
- 2004 JANZEN Galerie, Gevelsberg, Germany
- 2003 Steven Harris Gallery, New York City
- 2002 Art Heritage Gallery, New Delhi, India
- 2002 Michael Oess Galerie, Konstanz, Germany
- 2002 Cymroza Gallery, Mumbai, India
- 2000 Nazar Gallery, Baroda, India
- 2000 John Jay Gallery, New York City
- 1998 Gallery at 678, New York City
- 1996 Sakshi Gallery, Bombay, India
- 1996 Sakshi Gallery, Bangalore, India
- 1996 Art Heritage Gallery, New Delhi, India
- 1995 Rebecca Hossack Gallery, London, UK
- 1994 Galerie Schwerpunkt, Stuttgart, Germany
- 1993 Galerie Scherer, Miltenberg, Germany
- 1993 La Monte Gallery, London, UK
- 1993 Art Heritage Gallery, New Delhi, India
- 1991 Harewood House, Leeds, UK
- 1990 Laing Art Gallery, Newcastle Upon Tyne, UK
- 1990 DLI Museum, Durham, UK
- 1989 Darlington Art Center, Darlington, UK
- 1889 DLI Museum, Durham, UK
- 1987 Cymrosa Gallery, Bombay, India
- 1987 Art Heritage Gallery, New Delhi, India
- 1986 Christopher Hull Gallery, London, UK



Ausstellungsbeteiligungen | Group Exhibitions

- 2013 Art Karlsruhe, JANZEN Galerie, Germany
- 2012 Multiple Encounters – A festival of printmaking. Curated by Vijay Kumar.
India art fair. Delhi and touring to Kolkata, Lucknow, Mumbai and Chennai
Erasing Borders 2012. Curated by Vijay Kumar. Crossing Art gallery, Queens.
Queens Museum, Art7 Virginia and traveling to other US venues
Back to School – Baroda artists. Guild art gallery, Mumbai, India
Winter group show. Gallery 128, NY
NY Society of Printmakers– 2nd National exhibition of Intaglio prints.
National Arts club, New York City
Juiced print show – Manhattan Graphics Center, New York
SAWCC Her stories – South Asian Women's collective 15 year anniversary show.
Queens Museum, New York
- 2011 Peacable Kingdom – Wilmar Jennings art gallery, New York City.
Artists from Robert Blackburn Printmaking workshop
Erasing borders – Queens Museum, New York City, Aicon gallery, New York City, Uconn gallery, Uconn
Back to school – Artists from Baroda art college.
Gallery Palette, New Delhi, India and Tao gallery Mumbai
- 2010 Gallery Espace: Marvellous Reality, held at Lalit Kala Academy, New Delhi, India
53 Biental Internacional de Gravura – Douro, Portugal
Art train, USA. Celebrating America's diversity
Robert Blackburn Printmaking workshop – Member's show
New York Society of Etchers – 10th anniversary show
Printweek, New York City. Rockaway, Queens
- 2009 7th international engraving biennale. Domain and Orangery, Versailles, Paris
Ganjifa, playing cards portfolio participation. Hornan gallery, Falun, Sweden, Impact 6, Bristol, UK and
Barr Smith Library, The University of Adelaide, Australia. Reading room gallery, University of Austen,
Texas and more
Monumental ideas in Miniature books portfolio participation. Columbia college, Chicago.
Morgan education foundation, Ohio, Univ De Kalp, South Texas college and more
Erasing borders 2009 – South Asian artists in America, Dowd Fine art gallery, SUNY, NY.
Elizabeth Foundation for Arts gallery, New York City, Queens Museum of art, New York City,
Gallery at Penn college, Williamsport, PA
India summit. New Delhi
Art alive gallery, New Delhi. ‚Think small‘
For Hussien, artists honor M.F. Hussein, organized by SAHMAT, Jamia Milia gallery, New Delhi,
and Calcutta
Gallery Projects, Ann Arbor, Michigan. ‚Contemporary India‘
Art Karlsruhe, JANZEN Galerie, Germany
New York Society of Etchers – annual selected group show
Printweek New York City. Rockaway, Queens

- 2008 Art Alive gallery, New Delhi, India. ‚Contemporary drawings‘
Art Motif Gallery, New Delhi, India. ‚Pastels: contemporary Indian art‘
Erasing Borders ‚Indian art of the Diasporas‘ and traveling to Tabla Rasa gallery, Queens Museum and The Guild gallery, New York City
Art Karlsruhe, JANZEN Galerie, Germany
- 2007 Queens Museum, New York City. Erasing Borders
Art Guild gallery, New York City, Erasing borders
Global Arts village, New Delhi, India. Art for Prabhat
Visual Art gallery, New Delhi, India. Encore! Art for Prabhat
Art Guild gallery, New York. SAWCC auction
- 2006 Daegu Civic Museum, Daegu, South Korea. Print Art. NY / Daegu
Ulsan Cultural Art center, Ulsan, South Korea. NY/Daegu Modern prints.
City Hall. Asian American Art Centre. NY Eviction Blues
Indian Consulate, New York City. Contemporary Indian artists
Bose Pacia gallery, Fulbright/ Christie's auction, New York City
X-Change. Palazzo della cultura, Modugno, Italy/Palazzacio Antico communedì Sanzano, Italy
- 2005 Henry Street Settlement, New York City. At Home: Visions of our place in the world
Asian American Art Center, New York City. Eviction Blues
John Jay College, New York City. Staff show
Bank Street School, New York City. Staff show
Arpana gallery, New Delhi, India. Progress for People
Cusick At Studio, Group show NYC Asian Fusion gallery, New York City. Revelations
X-Change, Storefront Va Mazoni, Bari, Italy/Federro Secondo gallery, Bari, Italy
- 2004 Indira Gandhi Center for the Arts, New Delhi. Printmakers from Manhattan.
Graphics Center, New York City
Cooper Union School of Art, New York City. Summer Residency program
Gallery 128, NY. ‚Self- ish‘ Self Portraits
The Elizabeth Foundation, New York City. The Robert Blackburn Printmaking Workshop
Gallery 128, NY. Jugalbandi, South Asian and American Artists
Lalit Kala Academy, New Delhi, India. Sahamt, The making of India
- 2003 The Asian American Art Center and the Silk Route place. In the shadow of 9/11
- 2002 Asian American Art Center, New York City. The AAAC story
WARC, Toronto, Canada. Three person show. Funded by Canadian Arts Council
Gallery Art Alive, New Delhi, India
Henry Street Settlement, New York City. International Cultural Collaborations exhibition
- 2001 Bharat Bhavan, 5th Bharat Bhavan International Print Biennial, Bhopal, India
Gallery 128, NY
The Scene Gallery, New York City
The New century Artists gallery, New York City. Artists at Work, Studio in a School
Henry Street Settlement, New York City. Other



- 2001 Bose Pacia Modern, New York City. Shaken and Stirred, SAWCC
Gallery 128, NY
- 2000 Gallery 128, NY
- 1999 National Gallery of Modern Art, New Delhi. Images of Delhi, also touring to Moscow
Gallery 128, NY
Rebecca Hossack Gallery, London
Indus gallery, New Delhi, India
- 1998 Columbia University
- 1993 Bernice Steinbaum gallery, New York City
Bhartiya Vidya Bhawan, New York City
Gallery 128, NY
Mercury Gallery, London, New York City. Sita in the City, International Sita Symposium
Macy Gallery, Columbia University, New York City. Exploring America's Cultures
Lalit Kala Academy, Rabindra Bhawan, New Delhi. Baroda Alumni
- 1997 Gallery at 678, New York City. India Centenary
India Mission for the UN, New York City
Gallery 128, NY
Cymrosa Gallery, Bombay
- 1996 Gallery Art Motif, New Delhi
Gallery Espace, New Delhi
Sahmat, touring to Delhi, Bombay, Calcutta, Madras, New York. Postcards for Gandhi
Art Heritage Gallery, New Delhi
DLI Museum, Durham, UK
- 1995 City Hall, New York City. From the dragon's cloud, Asian American artists
Organization Independent Artists, New York City. 'Unwanted Figures of the Imagination'
- 1994 India mission for the UN, New York City. Indian artists in New York
Pennsylvania University, Philadelphia. 'Mosaic', Asian American artists
Gallery 128, NY
Mercury Gallery, London
Din Associates, London
East West Gallery, London
Gallery Seven, Hong Kong
Henry Street Settlement, New York City. Artist In Residence
- 1992 Council for the Arts, Glen Cove, New York. Four Asian American artists
Mercury Gallery, London
East West Gallery, London
Christopher Hull gallery, London
Contemporary Art Society, London
Oldham Museum and Art Galleries, Oldham, UK




- 1991 Hillwood Museum & Bronx River Gallery, New York City. The Printmaking Workshop
Nese Gallery, Los Angeles
Mercury Gallery, London
Christopher Hull Gallery, London
Aire Art Gallery, Scotland
- 1989 Royal Overseas League, London. Annual selected exhibition
Christopher Hull Gallery, London
Newcastle Art Center, Newcastle Upon Tyne, UK
Bishopsgate Institute, London
Merz Contemporary Art, London
Ikon gallery, Birmingham and touring, UK
Cleveland Art Center, Cleveland, UK. 4th international Drawing Biennial
Greenwich Citizens Gallery, London
- 1988 Christopher Hull Gallery, London
- 1987 Galerie Schwerpunkt, Stuttgart. 4 Indian Printmakers
- 1986 Max Muller Bhawan, New Delhi. Prints from Garhi Workshop
- 1985 Contemporary Art Society, London. Art Market
- 1984 Christie's, London. Pick of New Graduate Art
Christopher Hull Gallery, London
Contemporary Art Society, Market
Church Gallery, London
- 1983 Bernard Jacobson gallery, London. From Gonzales to Tara
British Council, Bombay. British Council Scholarship

Internet

www.tarasabharwal.com

www.janzen-galerie.de/03kuenstler/sabharwal_tara/sabharwal_tara.htm



Tara Sabharwal, 1957 in New-Delhi/Indien geboren, studierte Malerei am Royal College of Art in London. Nach mehreren Jahren in Großbritannien kehrte sie zunächst für drei Jahre zurück nach Indien, um danach acht Jahre lang ein Leben zwischen Delhi, London und New York zu führen. Seit 1998 ist New York, wo sie überwiegend lebt und arbeitet, zum Lebensmittelpunkt geworden. In London und New-Delhi unterhält sie weiterhin ihre Ateliers, die sie regelmäßig aufsucht, um dort zu arbeiten.

Tara Sabharwals Arbeiten sind geprägt vom Leben in drei verschiedenen Welten, Kontinenten und Kulturen. Technisch wie inhaltlich bewegt sie sich zwischen Tradition und Moderne. In Anlehnung an traditionelle indische Kunsttechniken fertigt sie zunächst Monotypien, die sie mit Öl, Acryl und/oder Wasserfarben übermalt. Inhaltlich kennzeichnen klassische indische Symbolik, gepaart mit westlich-modernen Motiven, ihre Arbeiten. Introvertiert, beinahe träumerisch, in einer Art innerer Monolog, setzt sich Tara Sabharwal mit den Realitäten und gesellschaftlichen Problemen ihres Herkunftslandes auseinander. Die Ambivalenz von Geborgenheit und Sicherheit in familiären Strukturen einerseits und die damit verbundenen, Freiheitsdrang und das Streben nach persönlicher Entwicklung behindernden Normen und Zwänge, sind ihr Thema.

Tara Sabharwal subsumiert die Erfahrungen ihres kosmopolitischen Lebens und ihrer persönlichen Entwicklung in ihren Bildern – Widersprüche und Gegensätze verbinden sich zu einem poetischen Neuen.

Seit 1983 sind Tara Sabharwals Werke regelmäßig in Ausstellungen in Indien, Großbritannien und in den USA zu sehen. Ihre Arbeiten befinden sich in bedeutenden öffentlichen und privaten Sammlungen, unter anderem im Victoria und Albert Museum sowie im British Museum, London.